

# Caroline Elementary: 

## Teaching Layers of the Living World Through Space and Direction



This design solution is based on teaching students the ability to navigate from one point to another and recognize landmarks and changes to their environment along the way. Teachers and students have the ability to translate what they learn in the classroom on a broad range of subjects from physical geography to shapes and sizes of continents, locations of places, plant species and how they move about the globe, general soil types and what can grow there and cultural geographical features based on abstract forms. Understanding why species like Japanese Knotweed grow so abundantly, its harmful effects on the ecosystem, as well as what it can be used for and how it can be treated to minimize harmful impacts is also a very important teaching instrument within the development of this design. This layering of the living world presents unique learning opportunities for the children of Caroline elementary to cultivate a sense of spatial scales and wayfinding.

## Developing Spatial Cognition

Spatial cognition is the study of knowledge and beliefs about spatial properties of objects and events in the world. Spatial properties include location, size, distance, direction, separation and connection, shape, pattern, and movement. Cognition is knowledge, its acquisition, storage and retrieval, manipulation and use Our design, which features a scale model of the globe allows students to interact with the world as opposed to simply looking at it on the map. Designed into our world is a clear delineation of each continent, different substrates for growing and planting, and world topography in a dymaxion and untraditional projection.

## Spatial Scales

World Map Way Finding


Invasion Zone Way Finding



## World Map

 Cultural Geography



## Introducing Geography and Wayfinding Through Abstract Forms

## Population Densit)



National / Religious Boundaries


Elevations

Forested Land

Just outside of the Japanese knotweed infested nature trail, proposed viewing strucutres will be incorporated to act as play elements for the children in which they can climb on and navigate their way through as a more formalized maze system. These will also serve as seating and viewing for the very popular community youth soccer programs that
Soccer Seating

2

Keys to World Plantings and Soil Variations

Soil and Plant Layering


## Atlantic Rain Garden

## Edges

| Trees | Botanical Name | Symbol | Quantity |
| :---: | :---: | :---: | :---: |
| River Birch | Betula nigra | Bn | 6 |
| Sweet Gum | Liquidamber styraciflua | Ls | 2 |
| Swamp White Oak | Quercus bicolor | Qb | 2 |
| Shrubs |  |  |  |
| Foamflower | Tiarella cordifolia | Tc | 26 |
| Cinnamon Fern | Osmundastrum cinnamoneum | Oc | 34 |
| Spicebush | Lindera benzoin | Lb | 26 |
| Rough Horsetail | Equisetum hyemale | Eh | 63 |
| Purple Coneflower | Echinacea purpurea | Ep | 138 |
| InteriorShrubs |  |  |  |
|  |  |  |  |
| Winterberry Holly | llex verticillata | Iv | 60 |
| Ninebark | Physocarpus monogynus | Pm | 38 |
| Switchgrass | Panicum virgatum | Pv | 117 |
| Red Twig Dogwood | Cornus sericea | Cs | 22 |

Canadian Boreal Forest

| Canadian Hemlock | Tsuga canendensis | Tc | 1 |
| :---: | :---: | :---: | :---: |
| Grand Fir | Abies grandis | Ag | 1 |
| Pin Oak | Quercus ellipsoidalis | Qe | 1 |
| Shrubs |  |  |  |
| Common Yarrow | Achillea millefolium | Am | 18 |
| Scarlet Mallow | Hibiscus coccineus | Hc | 36 |
| Canadian Wild Rye | Elymus canendensis | Ec | 57 |
| Big Bluestem | Andropogon gerardi | Ag | 37 |
| Canadian Tundra Shrubs |  |  |  |
| Russian Sage | Perkovskia atriplicifolia | Pa | 31 |
| Bearberry | Arctostaphylos uva-ursi | Au | 61 |

The Atlantic Ocean Rain Garden will detain much of the sites water, especially water that runs off of the topography developed for the continents. A main feature within this space will consist routes throughout the Atlantic. Like the rest of the World layout on site, the routes will be warped into the dymaxion projection in order to create a new perspective of how these routes can be
Planting Forms

$$
\operatorname{mon}=1
$$

This series of climbing structures again expresses the form of the plant. Japanese knotweed exhibits a chambered interior form from one level to the next.
Knotweed Form Play


